



## **Cha Cha lounge Independent Skateboard Film Festival 2015**

CALL FOR ENTRIES

*Calling all Independent Skateboard Filmmakers!*

The Cha Cha lounge is proud to announce the call for film entries to the Third annual *Cha Cha Lounge Independent Skateboard Film Festival* (CCLISFF). A festival created by skateboarders for skateboarders. This festival aims to become an international showcase for the best emerging independent filmmakers and skateboarders from around the world.

Judged by: Atiba Jefferson, Don 'Nuge' Nguyen and Tobin Yelland. The 3-night film festival runs June 2nd-4th at the Cha Cha Lounge in Los Angeles. Admission is free; ages 21 and up with I.D.

Sponsored by Vans Syndicate, Death Lens, Baker Boys Distribution, Cam Caddie, Girl Skateboards, Ashbury Eyewear, and Incase.

Works created within the past Two years (on or after January 31st 2013) are now being accepted for consideration. **Submit your video!!!** Deadline for submissions is May 15, 2015 (postmarked). Films selected for the third annual CCLISFF will be notified on or before May 23, 2015.

Please visit [www.chachalounge.com/losangeles](http://www.chachalounge.com/losangeles) for complete details and Entry forms or continue reading.

**ELIGIBILITY:** The competition is open to every independent skateboard video filmmaker around the world!

**SUBMISSION DATES:** All entries must be postmarked by Friday, May 15th, 2015.

**WHERE:** Entries should be mailed to:

**CCLISFF c/o Tristan Saether**

**2658 Griffith Park Blvd. #196**

**Los Angeles CA 90039-2520**

## **Please read carefully**

### **GUIDELINES:**

1. Participation is open to all filmmakers working on independent skateboard and skateboard related films.
2. All entries must be submitted in **BOTH**; DVD with working menu **and** high-quality QuickTime file, clearly labeled with the entrant's name(s), name of the work(s), genre, length of work and entry division. In the case of multiple entries, each entry must be submitted on a separate DVD. DVD's from non-U.S. coded zones must be made NTSC compliant.
3. Each entry must include a signed and completed entry form.
4. Any entry may be submitted in multiple categories.
5. Submissions cannot be returned. Entrants should keep a copy of all work submitted.
6. In submitting your entry, you are certifying that all such permissions have been obtained and assuming all copyright liability thereof.

7. Works must have been created within the past two years.

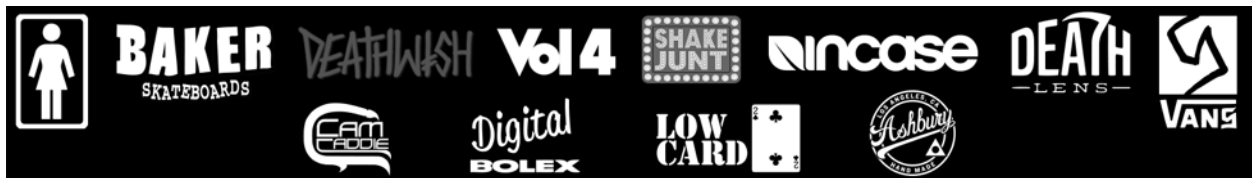
## Please read carefully

### CATEGORIES:

1. Long Form – The full length category. Could be any number of different styles; Traditional skate video, documentary, a scripted film etc. 15-25 minutes
2. Short Form - a banging ass mix-tape style vid of you and all your homies. Or an artfully edited masterpiece. Sky is the limit. 12 minutes or less
3. Solo Part - It all comes down to one person. Girls and guys lets see it. 10 minutes or less
4. Slam - show us where it hurts. Less than 5 minutes or less
5. Buck Wild - this category is no holds barred, total anarchy, Get as buck as *you* can. Experimentation is key. Gritty, grimey, trippy, tricky. Just be creative. 10 minutes or less
6. iPhone - self explanatory, film it with your iPhone and win something. Better Bust out that Death Lens and get some clips. 10 minutes or less.

**JUDGING:** Entries will be awarded points on the following criteria:

1. Creativity
2. Cinematography
3. Editing
4. Skateboarding



**AWARDS:** Based upon the judges final scores, each category will be awarded with 1st-3rd place. Honorable Mentions given in all categories as deemed appropriate. Prize packages will be given to all 1-3rd place winners. Additionally, the highest scoring video from *any* category will be named “Grand Jury Prize” and will receive \$1,000 gift certificate to B&H photo video supply.

**SCREENINGS:** Juried selections will be screened Tuesday, June 2nd Wednesday, June 3rd and Winners will be screened Thursday, June 4th, at 9 p.m. at the Cha Cha Lounge, Los Angeles. Admission is free. 21+.

In addition to the screening, all jury-selected videos will be viewable on the web at [www.youtube.com/cclisff](http://www.youtube.com/cclisff)

**NOTIFICATION:** All entrants will receive notification of acceptance or non-acceptance by May 21, 2015. Should you not receive such notification by that date, please contact [tristanskate@chachalounge.com](mailto:tristanskate@chachalounge.com).

Follow us on Instagram @cclisff for the latest updates and festival news, and on facebook at [www.facebook.com/cclisff.skate](http://www.facebook.com/cclisff.skate)

Entrants whose works are accepted will be requested to send a brief biography, synopsis and list of cast and crew credits for each film.

## CCLISFF FILM FESTIVAL ENTRANT INFORMATION:

Name(s):

Phone #:

Email address:

Address:

## WORKS SUBMITTED:

Please complete this form, and attach a copy of the entry form (see next page) to each entry.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

By entering my works into CCLISFF, the undersigned represents that I (we) own all proprietary rights to the program submitted and that I (we) have secured the rights, licenses, clearances and releases necessary for exhibition of the work.

The undersigned hereby grants to the CCLISFF Festival all rights to exhibit the work, including but not limited to, use in conjunction with promotion of the Festival.

In submitting this work, I hereby acknowledge all CCLISFF Festival rules. I further acknowledge that the authority and final word of the Panel of Judges and Festival staff.

Print and sign name here:

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Send completed entry, including Entrant Information, Entry Form(s)  
attached to DVD(s), to:

**CCLISFF c/o Tristan Saether**

**2658 Griffith Park Blvd. #196**

**Los Angeles CA 90039-2520.**

For Questions Call 323-660-7595

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**ENTRY FORM (Please attach one form to DVD sleeve of  
each entry):**

Entrant: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Run Time: \_\_\_\_\_ Entry Division: \_\_\_\_\_

Does this film contain copyrighted material?